



Claudia Kinahan

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Press

"...With *The Wendy House* you'll never again feel half as much joy falling in love with a character and getting your heart broken..." [The Arts Review](#)

"...Knowing *Nathan* is a beautiful play that moves with ease between humour and sadness; told with sincerity and skill." [Laura Marriott Writing](#)

Education and Training

Currently Interdisciplinary PhD in Theatre & Drama, Northwestern University, IL, USA.

Currently Voice Training with Carly Stein

2021 The Writers Room with The New Coordinates, Chicago IL.

2019 Screen Acting with Vinnie Murphy

2013-2017 BA in Drama & Theatre Studies. Major in Directing (First Class Honours).

Trinity College, The University of Dublin. Graduated with a First Class Honours / Summa Cum Laude.

Awarded a Gold Medal by the university board for outstanding merit upon final degree examinations.

Teaching and Mentorship

Currently Stage Acting (Instructor) at Norris Centre, Northwestern University.

2020 Playwriting Mentor for ASSITEJ 'In the Works'.

2017-2019 Acting Tutor at The Young People's Theatre, Dublin.

2016 Intro to Directing at Player's Theatre, Dublin.

Biography

A native of Ireland's Co. Clare, Claudia is an award-winning theatre maker. Recent credits include *Goodnight, Lovelace*, (Writer/ Performer, Links Hall), *Shakers* (Director, Smock Alley Boy's School, 2019), *Knowing Nathan*, (Director- Winner of the Judge's Choice Award at the 2018 Galway Fringe Festival), Movement Director on *Mr. Burns, a post electric play* as part of the Rough Magic SEEDS Showcase 2017 at Project Arts Centre. Her work has been supported by Dublin's Fringe Lab, Clare County Council and Fishamble: The New Play Company.

She has assistant directed at The Abbey, Ireland's National Theatre (*The Shitstorm*, 2017) and with Australia's *The Rabble* theatre company. Her debut play *The Wendy House* (★★★★- *The Arts Review*) enjoyed a successful run at Smock Alley's Boy's School in 2017.

In September 2019, Claudia began her PhD studies at Northwestern University. She is the recipient of the Herman Diedrich and Richard Johnson Families Scholarship from the School of Communication.

Directing

- 2021 *The Battlefields of Clara Barton*, Assistant Director, American Music Theatre Project.
- 2019 *Shakers*, by John Godber and Jane Thornton, Director, Smock Alley.
- 2018 *It Will Break*, Director / Deviser, Smock Alley.
- 2018 *Knowing Nathan*, by Tony Doyle and Laura O'Shea, Director, The Complex Dublin & Galway Fringe Festival.
- 2017 *The Shitstorm*, by Simon Doyle, Assistant Director, The Peacock at The Abbey, Dublin Fringe.
- 2017 *Patrick*, by Nadine Flynn, Co-Director, Smock Alley.
- 2017 *Unwoman*, by The Rabble & Maeve Stone, Assistant Director, Fringe Lab.
- 2016 *Constellations*, by Nick Payne, Director, The Samuel Beckett Theatre.
- 2016 *Air Conditioner*, by Toshiki Okada, Director, The Samuel Beckett Theatre.

Writing

- 2021 *Cara Gets Calm*, ImagineU.
- 2020 *The Marble Contraption*, Fishamble.
- 2020 *Goodnight, Lovelace*, Links Hall.
- 2018 *The Wendy House*, Smock Alley.

Dramaturgy

- 2021 *The Battlefields of Clara Barton* by Suzan Zeder and Jenn Hartmann Luck, AMTP.
- 2020 *Firsts*, Jade Beeby, ASSITEJ.

Movement Direction

- 2017 *Mr. Burns*, Project Arts Centre, Rough Magic.
- 2017 *Efficacy 84*, Smock Alley Black Box, Dublin Fringe.
- 2016 *Constellations*, The Samuel Beckett Theatre.
- 2016 *The 24 Hour Musical*, Players Theatre.

Acting

- 2020 *Goodnight, Lovelace*, Grace, Links Hall, Chicago.
- 2018 *Thursday's Child*, Megan, Feature Film, 2L Films.
- 2018 *The Wendy House*, Lily, Smock Alley.
- 2017 *Escape*, Jennifer, Short Film.
- 2017 *The Key Project*, Lily, Short Film.
- 2016 *A Terrible Beauty*, Pegeen, RTÉ TV.
- 2016 *Terminus*, 'B', Celtic Twilight Festival.
- 2015 *Cleansed*, Woman, The Samuel Beckett Theatre.
- 2015 *God's Ear*, Lanie, The Samuel Beckett Theatre.
- 2015 *Olympia*, Olympia, The New Theatre.
- 2015 *Ill Seen, Ill Said*, Woman, ATRL.
- 2015 *It Folds*, Ensemble, The Peacock.
- 2015 *The World We Live In*, Iris, The Samuel Beckett Theatre.
- 2015 *Rosencrantz & Guildenstern Are Dead*, Ophelia/Ensemble, The Samuel Beckett Theatre.
- 2015 *Who the F* is Kaspar Hauser?*, Bass, Players Theatre.