



Claudia Kinahan

claudiakinahantheatre@gmail.com

Education

2019-2024 Interdisciplinary PhD in Theatre & Drama, Northwestern University, IL, USA.

2013-2017 BA in Drama & Theatre Studies.
Major in Directing (First Class Honours).

Trinity College, The University of Dublin.
Graduated with a First Class Honours / Summa Cum Laude.

Awarded a Gold Medal by the university board
for outstanding merit upon final degree
examinations.

Artistic Statement

How do we find joy in the most unlikely of
places?

We celebrate the everyday.

We don't shy away from the big questions
or seemingly insurmountable challenges.

We think, and we hope, and we create.

We immerse ourselves in the theatre's ability
to transform.

We try our best to approach every obstacle
with a little bit of optimism.

These are the thoughts I keep close to me
when I'm making work.

My aim is for audiences to leave the
performance space feeling empowered,
courageous, and a little bit more optimistic
than they did before the show.

A smile is always good too.

Biography

A native of Ireland's Co. Clare, Claudia is a
director, actor and playwright. Recent credits
include *Shakers* (Director, Smock Alley Boy's
School, 2019), *Knowing Nathan*, (Director)
Winner of the Judge's Choice Award at the
2018 Galway Fringe Festival, Movement
Director on *Mr. Burns, a post electric play* as
part of the Rough Magic SEEDS Showcase
2017 at Project Arts Centre. Her work has been
supported by Dublin's Fringe Lab, Clare
County Council and Fishamble: The New Play
Company.

She is currently commissioned to write a
2020/2021 holiday production for a leading
Irish theatre. She has assistant directed at The
Abbey, Ireland's National Theatre (*The
Shitstorm*, 2017) and with Australia's *The
Rabble* theatre company. Her debut play *The
Wendy House* (★★★★- *The Arts Review*)
enjoyed a successful run at Smock Alley's Boy's
School in 2017.

In September 2019, Claudia began her PhD
studies at Northwestern University. Her
research examines the relationship between
performance and artificial intelligence, with a
particular focus on the performativity of
humanoid robots.

Directing

- 2019 *Shakers*, by John Godber and Jane Thornton, Director, Smock Alley.
- 2018 *It Will Break*, Director / Deviser, Smock Alley.
- 2018 *Knowing Nathan*, by Tony Doyle and Laura O'Shea, Director, The Complex Dublin & Galway Fringe Festival.
- 2017 *The Shitstorm*, by Simon Doyle, Assistant Director, The Peacock at The Abbey, Dublin Fringe.
- 2017 *Patrick*, by Nadine Flynn, Co-Director, Smock Alley.
- 2017 *Unwoman*, by The Rabble & Maeve Stone, Assistant Director, Fringe Lab.
- 2016 *Constellations*, by Nick Payne, Director, The Samuel Beckett Theatre.
- 2016 *Air Conditioner*, by Toshiki Okada, Director, The Samuel Beckett Theatre.

Movement Direction

- 2017 *Mr. Burns*, Project Arts Centre, Rough Magic.
- 2017 *Efficacy 84*, Smock Alley Black Box, Dublin Fringe.
- 2016 *Constellations*, The Samuel Beckett Theatre.
- 2016 *The 24 Hour Musical*, Players Theatre.

Teaching

- 2017-2019 Speech and Drama Tutor at The Young People's Theatre, Dublin.

Performance

- 2018 *Thursday's Child*, Megan, Feature Film, 2L Films.
- 2018 *The Wendy House*, Lily, Smock Alley.
- 2017 *Escape*, Jennifer, Short Film.
- 2017 *The Key Project*, Lily, Short Film.
- 2016 *A Terrible Beauty*, Pegeen, RTÉ TV.
- 2016 *Terminus*, 'B', Celtic Twilight Festival.
- 2015 *Cleansed*, Woman, The Samuel Beckett Theatre.
- 2015 *God's Ear*, Lanie, The Samuel Beckett Theatre.
- 2015 *Olympia*, Olympia, The New Theatre.
- 2015 *Ill Seen, Ill Said*, Woman, ATRL.
- 2015 *It Folds*, Ensemble, The Peacock.
- 2015 *The World We Live In*, Iris, The Samuel Beckett Theatre.
- 2015 *Rosencrantz & Guildenstern Are Dead*, Ophelia/Ensemble, The Samuel Beckett Theatre.
- 2015 *Who the F* is Kaspar Hauser?*, Bass, Players Theatre.